

## STUDIES & TRAVEL

- 1965 - 68 Full time study (Design) at National Art School, Sydney  
1975 - 76 Set up studio on island of Paros, Greece & began painting full time  
1980 - 81 Studied printmaking, National Art School, Sydney  
1968 - 2015 Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

## SOLO EXHIBITIONS

- 2016 New Work, Frances Keevil Gallery, Double Bay, Sydney  
2014 *States of Being*, touring survey exhibition throughout NSW:  
Orange Regional Gallery  
Manning Regional Art Gallery, Taree  
Western Plains Cultural Centre, Dubbo  
Maitland Regional Art Gallery  
2013 *States of Being*, Coffs Harbour Regional Gallery  
2012 New England Regional Art Museum, Armidale  
2011 Eva Breuer Art Dealer, Sydney  
Maitland Regional Art Gallery  
2010 Beaver Galleries, Canberra  
Dubbo Regional Gallery  
2009 Eva Breuer Art Dealer, Sydney  
2008 Libby Edwards Gallery, Melbourne  
2006 Beaver Galleries, Canberra  
Gallery 460, Green Point  
2005 Michael Nagy Fine Art, Sydney  
2003 Beaver Galleries, Canberra  
Von Bertouch Galleries, Newcastle  
2002 Michael Nagy Fine Art, Sydney  
New England Regional Art Museum, Armidale  
2001 Von Bertouch Galleries, Newcastle  
2000 Beaver Galleries, Canberra  
Michael Nagy Fine Art, Sydney  
1998 Alliance Française, Sydney  
Von Bertouch Galleries, Newcastle  
New England Regional Art Museum, Armidale  
1997 Beaver Gallery, Canberra  
1996 Marie-Jo Voigt Fine Art, Lillianfels, Leura  
Von Bertouch Galleries, Newcastle  
1994 Beaver Galleries, Canberra  
1992 Espace Alliance, Sydney  
Breewood Gallery, Katoomba  
Von Bertouch Galleries, Newcastle  
1991 Kenthurst Galleries, Sydney  
1989 Breewood Gallery, Katoomba  
1988 Seasons Gallery, North Sydney  
1987 Von Bertouch Galleries, Newcastle  
1985 Gallery Art Naive, Melbourne  
Seasons Gallery, North Sydney  
Von Bertouch Galleries, Newcastle  
1982 Seasons Gallery, North Sydney  
1981 Blackfriars Gallery, Sydney  
1980 Seasons Gallery, North Sydney  
1978 Blackfriars Gallery, Sydney  
1976 The Old Bakery, Lane Cove

## SELECTED GROUP EXHIBITIONS

- 2017 Calleen Art Award, (Finalist), Cowra Regional Gallery  
2012 Mosman Art Prize (Finalist)  
Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery  
2010 *Children in Art*, Eva Breuer Art Dealer, Sydney  
2008 *Winch4*, New England Regional Art Museum, Armidale  
*Winch4*, Borg Galleries, Green Point  
2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
2007 *The Last Decade*, New England Regional Art Museum, Armidale  
*Out of the Blue, Into the Void*, Orange Regional Gallery  
2006 *5 Women Artists*, Bell Gallery, Berrima  
2005 Jeans for Genes, Sydney Town Hall  
2004 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney  
Kedumba Drawing Award (Acquisitive Award winner)  
2003 Women Artists, Bell Gallery, Berrima  
2001 Redlands Westpac Art Prize, Sydney  
Women Artists, Bell Gallery, Berrima  
2000 *Desert Journey*, Wollongong Regional Gallery  
The Redlands Westpac Art Prize, Sydney  
Dobell Drawing Award Exhibition, Art Gallery of NSW

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- Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery  
1999 *Expanding the View*, Orange Regional Gallery  
1998 *Desert Journey*, Orange Regional Gallery  
Alliance Francaise, Sydney  
The Redlands Westpac Art Prize, Sydney  
Portia Geech Memorial Award Exhibition, SH Erwin Gallery, Sydney  
1997 *Encore*, Alliance Française, Adelaide  
Portia Geech Memorial Award Exhibition, S.H Erwin Gallery, Sydney (Commended & Viewers Choice Award, 2nd consecutive year)  
The Sydney Printmakers, Rex Irwin Art Dealer, Sydney  
*Exposé*, Sydney Printmakers, Sir Hermann Black Gallery, Sydney  
1996 Portia Geech Memorial Award Exhibition, S.H Erwin Gallery, Sydney (Highly Commended and Viewers Choice Award)  
1995 *The King of the Accordion*, New England Regional Art Museum (4 year touring exhibition to Regional Galleries in all states)  
*French Fables Down Under*, Espace Alliance, Sydney  
Archibald, Wynne & Sulman Prize Exhibition, Art Gallery of NSW and Drill Hall Gallery, A.N.U, Canberra, and Regional Tour  
1994 Printmakers in Australia and France Today, Espace Alliance, Sydney  
The Redlands Westpac Art Prize, Sydney  
*Focus*, Women's Suffrage Centenary Exhibition, Adelaide Central Gallery  
1993 The Dobell Drawing Award, Art Gallery of NSW  
1991 Orange Regional Gallery  
1990 *Quintessential Views*, Dubbo Regional Gallery  
1989 Orange Regional Gallery  
1986 *5 Stuart Town Artists*, Orange Regional Gallery

#### INTERNATIONAL EXHIBITIONS

- 2001 Port Jackson Fine Art, Los Angeles, USA  
2000 Chantal Cantin Fine Art, Paris, France  
Lane Gallery, Auckland, New Zealand  
1999 Sydney Printmakers Australia, Museum of Contemporary Art, Chile  
1996 *Cultural Identities*, Sydney Printmakers, Guizhou, China  
1995 *La Fontaine en Australie*, Le Musee en Herbe, Paris, France  
*La Fontaine en Australie*, Hotel de Ville, Noumea

#### PUBLICATIONS

- 2013 *Craft Arts International*, Issue 88 - Joe Eisenberg OAM  
2011 *Of life and love*, Metro feature, Sydney Morning Herald, AF, October  
2010 *Drawing inspiration from her daughters* - Elizabeth Fortescue, Daily Telegraph, April  
2009 *Come By Chance* re-published by Walker Books Australia  
2006 *The New McCulloch's Encyclopedia of Australian Art*  
*On a spiritual journey with Winch* - Sonia Barron, Canberra Times, October  
*Clever visual narrative of the Aegean* - Stephanie Scroope, The Canberra Review, October  
2003 *Introspective images of distant couples* - Sonia Barron, Canberra Times, September  
2001 *Unusual monotypes are strikingly effective* - Sasha Grishin, The Canberra Times, November  
*Stories abound* - Jill Stowell, Art review, Newcastle Herald, May  
2000 Review by Cassie Proudfoot, The Canberra Times, November  
1997 *The Dromkeen Book of Australian Children's Illustrators*. Published by Scholastic  
1997 *An Inner world that is easily accessible* - Sonia Barron, Canberra Times, October  
1996 Review by Giles Auty, The Australian Weekend Review, October  
1995 *The King of the Accordion* (novella by Anna Maria Dell'oso) catalogue for NERAM touring exhibition  
1994 *Focus* Adelaide Central Gallery - Pamela Zeplin  
*Artlink Volume 14 No. 1.*  
1993 *The Picture People* - Margaret Hamilton  
*From kitchen to canvas, Still Life comes alive* - Natalie Filatoff, Sydney Morning Herald, November  
*Proof of the Puddin', Australian Children's Literature 1970 – 1990* - Maurice Saxby  
1991 *A Dictionary of Women Artists in Australia* (revised) - Max Germaine  
1990 *Quintessential Views*, Dubbo Regional Gallery catalogue - Tim Winters  
*Artists and Galleries of Australia* - Max Germaine  
1988 Wrote and illustrated *Come By Chance* published by Angus & Robertson  
1986 Illustrated the children's book *Edward Wilkins & his Friend Gwendoline*, by B. Bolton (Angus & Robertson)  
(Short listed for Junior Book of the Year 1986)  
1986 *5 Stuart Town Artists*, Orange Regional Gallery catalogue - Tim Winters  
1984 *Artists and Galleries of Australia* - Max Germaine

#### PUBLIC COLLECTIONS

- Wagga Wagga Regional Art Gallery, NSW  
Orange Regional Gallery, NSW  
New England Regional Art Museum, Armidale NSW  
Western Plains Cultural Centre, Dubbo, NSW  
Maitland Regional Art Gallery, NSW  
Australia Post Head Office, Sydney  
The Kedumba Collection  
Macquarie University, Sydney