

STUDIES & TRAVEL

- 1965 - 68 Full time study (Design) at National Art School, Sydney
1975 - 76 Set up studio on island of Paros, Greece & began painting full time
1980 - 81 Studied printmaking, National Art School, Sydney
1968 - 2014 Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

SOLO EXHIBITIONS

- 2014 *States of Being*, touring survey exhibition throughout NSW:
Orange Regional Gallery
Manning Regional Art Gallery, Taree
Western Plains Cultural Centre, Dubbo
Maitland Regional Art Gallery
2013 *States of Being*, Coffs Harbour Regional Gallery
2012 New England Regional Art Museum, Armidale
2011 Eva Breuer Art Dealer, Sydney
Maitland Regional Art Gallery
2010 Beaver Galleries, Canberra
Dubbo Regional Gallery
2009 Eva Breuer Art Dealer, Sydney
2008 Libby Edwards Gallery, Melbourne
2006 Beaver Galleries, Canberra
Gallery 460, Green Point
2005 Michael Nagy Fine Art, Sydney
2003 Beaver Galleries, Canberra
Von Bertouch Galleries, Newcastle
2002 Michael Nagy Fine Art, Sydney
New England Regional Art Museum, Armidale
2001 Von Bertouch Galleries, Newcastle
2000 Beaver Galleries, Canberra
Michael Nagy Fine Art, Sydney
1998 Alliance Française, Sydney
Von Bertouch Galleries, Newcastle
New England Regional Art Museum, Armidale
1997 Beaver Gallery, Canberra
1996 Marie-Jo Voigt Fine Art, Lillianfels, Leura
Von Bertouch Galleries, Newcastle
1994 Beaver Galleries, Canberra
1992 Espace Alliance, Sydney
Breewood Gallery, Katoomba
Von Bertouch Galleries, Newcastle
1991 Kenthurst Galleries, Sydney
1989 Breewood Gallery, Katoomba
1988 Seasons Gallery, North Sydney
1987 Von Bertouch Galleries, Newcastle
1985 Gallery Art Naive, Melbourne
Seasons Gallery, North Sydney
Von Bertouch Galleries, Newcastle
1982 Seasons Gallery, North Sydney
1981 Blackfriars Gallery, Sydney
1980 Seasons Gallery, North Sydney
1978 Blackfriars Gallery, Sydney
1976 The Old Bakery, Lane Cove

SELECTED GROUP EXHIBITIONS

- 2012 Mosman Art Prize (Finalist)
Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery
2010 *Children in Art*, Eva Breuer Art Dealer, Sydney
2008 *Winch4*, New England Regional Art Museum, Armidale
Winch4, Borg Galleries, Green Point
2008 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
2007 *The Last Decade*, New England Regional Art Museum, Armidale
Out of the Blue, Into the Void, Orange Regional Gallery
2006 *5 Women Artists*, Bell Gallery, Berrima
2005 Jeans for Genes, Sydney Town Hall
2004 Portia Geach Memorial Award Exhibition, S.H Erwin Gallery, Sydney
Kedumba Drawing Award (Acquisitive Award winner)
2003 Women Artists, Bell Gallery, Berrima
2001 Redlands Westpac Art Prize, Sydney
Women Artists, Bell Gallery, Berrima
2000 *Desert Journey*, Wollongong Regional Gallery
The Redlands Westpac Art Prize, Sydney
Dobell Drawing Award Exhibition, Art Gallery of NSW
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery

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- 1999 *Expanding the View*, Orange Regional Gallery
1998 *Desert Journey*, Orange Regional Gallery
Alliance Francaise, Sydney
The Redlands Westpac Art Prize, Sydney
Portia Geech Memorial Award Exhibition, SH Erwin Gallery, Sydney
1997 *Encore*, Alliance Française, Adelaide
Portia Geech Memorial Award Exhibition, S.H Erwin Gallery, Sydney (Commended & Viewers Choice Award, 2nd consecutive year)
The Sydney Printmakers, Rex Irwin Art Dealer, Sydney
Exposé, Sydney Printmakers, Sir Hermann Black Gallery, Sydney
1996 Portia Geech Memorial Award Exhibition, S.H Erwin Gallery, Sydney (Highly Commended and Viewers Choice Award)
1995 *The King of the Accordion*, New England Regional Art Museum (4 year touring exhibition to Regional Galleries in all states)
French Fables Down Under, Espace Alliance, Sydney
Archibald, Wynne & Sulman Prize Exhibition, Art Gallery of NSW and Drill Hall Gallery, A.N.U, Canberra, and Regional Tour
1994 Printmakers in Australia and France Today, Espace Alliance, Sydney
The Redlands Westpac Art Prize, Sydney
Focus, Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
1993 The Dobell Drawing Award, Art Gallery of NSW
1991 Orange Regional Gallery
1990 *Quintessential Views*, Dubbo Regional Gallery
1989 Orange Regional Gallery
1986 *5 Stuart Town Artists*, Orange Regional Gallery

INTERNATIONAL EXHIBITIONS

- 2001 Port Jackson Fine Art, Los Angeles, USA
2000 Chantal Cantin Fine Art, Paris, France
Lane Gallery, Auckland, New Zealand
1999 Sydney Printmakers Australia, Museum of Contemporary Art, Chile
1996 *Cultural Identities*, Sydney Printmakers, Guizhou, China
1995 *La Fontaine en Australie*, Le Musee en Herbe, Paris, France
La Fontaine en Australie, Hotel de Ville, Noumea

PUBLICATIONS

- 2013 *Craft Arts International*, Issue 88 - Joe Eisenberg OAM
2011 *Of life and love*, Metro feature, Sydney Morning Herald, AF, October
2010 *Drawing inspiration from her daughters* - Elizabeth Fortescue, Daily Telegraph, April
2009 *Come By Chance* re-published by Walker Books Australia
2006 *The New McCulloch's Encyclopedia of Australian Art*
On a spiritual journey with Winch - Sonia Barron, Canberra Times, October
Clever visual narrative of the Aegean - Stephanie Scroope, The Canberra Review, October
2003 *Introspective images of distant couples* - Sonia Barron, Canberra Times, September
2001 *Unusual monotypes are strikingly effective* - Sasha Grishin, The Canberra Times, November
Stories abound - Jill Stowell, Art review, Newcastle Herald, May
2000 Review by Cassie Proudfoot, The Canberra Times, November
1997 *The Dromkeen Book of Australian Children's Illustrators*. Published by Scholastic
1997 *An Inner world that is easily accessible* - Sonia Barron, Canberra Times, October
1996 Review by Giles Auty, The Australian Weekend Review, October
1995 *The King of the Accordion* (novella by Anna Maria Dell'oso) catalogue for NERAM touring exhibition
1994 *Focus* Adelaide Central Gallery - Pamela Zeplin
Artlink Volume 14 No. 1.
1993 *The Picture People* - Margaret Hamilton
From kitchen to canvas, Still Life comes alive - Natalie Filatoff, Sydney Morning Herald, November
Proof of the Puddin', Australian Children's Literature 1970 – 1990 - Maurice Saxby
1991 *A Dictionary of Women Artists in Australia* (revised) - Max Germaine
1990 *Quintessential Views*, Dubbo Regional Gallery catalogue - Tim Winters
Artists and Galleries of Australia - Max Germaine
1988 Wrote and illustrated *Come By Chance* published by Angus & Robertson
1986 Illustrated the children's book *Edward Wilkins & his Friend Gwendoline*, by B. Bolton (Angus & Robertson)
(Short listed for Junior Book of the Year 1986)
1986 *5 Stuart Town Artists*, Orange Regional Gallery catalogue - Tim Winters
1984 *Artists and Galleries of Australia* - Max Germaine

PUBLIC COLLECTIONS

- Wagga Wagga Regional Art Gallery, NSW
Orange Regional Gallery, NSW
New England Regional Art Museum, Armidale NSW
Western Plains Cultural Centre, Dubbo, NSW
Maitland Regional Art Gallery, NSW
Australia Post Head Office, Sydney
The Kedumba Collection
Macquarie University, Sydney